

Greater Shepparton Visitor Centre

530 Wyndham Street, Shepparton
Daily 9.00am- 5.00pm (closed Christmas Day)

Meet the Visitor Experience Enthusiasts – volunteers who happily provide you with detailed maps and information on special events and exhibitions.



Shepparton Art Museum – SAM

530 Wyndham Street, Shepparton. (03) 5832 9861
Open Wednesday - Monday 10.00am-4.00pm
(Closed Tuesday and some public holidays)

Shepparton Art Museum (SAM) has an active exhibitions program that includes curated, local community and touring exhibitions, inspiring an engaging public program and educational activities. SAM has one of Australia's most important collections of historical and contemporary ceramics, being the home of the biennial Sidney Myer Fund Australian Ceramic Award and Indigenous Ceramic Art Award, along with significant holdings of Australian art in all media.

Kaiela Arts

530 Wyndham Street, Shepparton. (03) 5821 9842.
Monday, Wednesday, Thursday, Friday 10.00am - 4.00pm. Saturday 10.00am to 3.00pm. Public Holidays 1.00pm to 3.00pm. Sunday and Tuesday Closed

This shop and gallery for local Indigenous artists, provides artists with access to cultural arts practice, professional development and skills-building opportunities. The gallery promotes the south-eastern Australian Indigenous linear art form, educating local Indigenous artists and the wider community about it.

Federation Sculpture

Victoria Park Lake, Wyndham Street, Shepparton

By artist Peter D Cole, this sculpture was funded by Arts Victoria, SPC Ardmona and McPherson Media Group and installed in 2002. Commissioned by Greater Shepparton City Council to commemorate the Centenary of Federation, Cole responded to key elements in the local landscape, he has included a yellow pear, a red apple, an irrigation wheel and at the base of the sculpture an open newspaper. The elements in the artwork make direct reference to those contributing to the artwork and their interests.

Aunty Geraldine Briggs & Aunty Elizabeth Morgan Mural

163 Welsford Street – on the wall of the DHHS building

Painted by well-known artist Adnate and depicting the late Aunty Geraldine Briggs and the late Aunty Elizabeth Morgan, this mural is part of the Aboriginal Street Art Project. Both ladies are highly regarded Yorta Yorta Elders and were heavily involved in the advocating of rights and support for Aboriginal people.

Shepparton Police Community Murals

Shepparton Police Station, 155 Welsford Street

This collection of seven murals about togetherness illustrates the strong community involvement with Shepparton Police. Six were painted by local artist Tank. The seventh was painted by artist, Neva Atkinson, depicting two turtles representing the land of the Yorta Yorta Nation and denotes police and aboriginal people working together for better outcomes.

Shepparton Community Mural Project

Tirana Walk, 113 Welsford Street, Shepparton

This mural captures some of Shepparton's history (including the iconic Furphy Water Cart). Lead artist, Vern Alcorn, can be seen in a self-portrait, depicted on top of a wall, which he appears to be demolishing.



Monash Underpass Mural

Monash Park to Shepparton Heritage Precinct.

Installed in 2012, this mural was part of a Greater Shepparton graffiti reduction project. Community members submitted designs and the public voted. The chosen design is titled 'Shepparton Shared Pathway, Connecting with Nature', designed by Stephen Crowe.



Moooving Art

Monash Park, Corner High and Fryers Street, Shepparton.

Monash Park hosts the largest collection of Moooving Art, the ever-changing public art using a unique 3D canvas, life-sized cows! Scattered throughout the region in parks, gardens, public spaces and businesses, there are over 90 ever-changing colourful fibreglass pieces.



Furphy Memorial

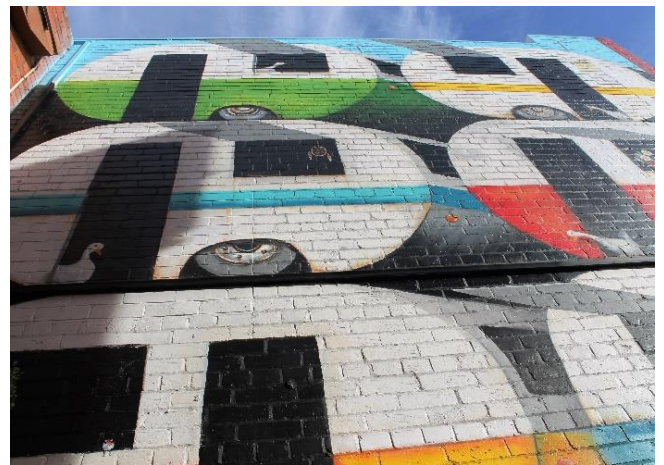
122 Welsford Street, Shepparton.

Joseph Furphy came to Shepparton to work in his brother's foundry. At night he would write and some say his novel *Such Is Life* (written in the 1890s, published in 1903) is the best prose work by an Australian writer, excelling anything by Patrick White or Henry Lawson.

Stay the Duck at Home Street Art Mural

26 Fryers Street, Shepparton

The work of locally renowned artist TANK, this mural portrays the COVID-19 pandemic situation, depicting self-isolating ducks at home, in caravans stacked on top of each other, surrounded by characterful mice; a reminder to stay at home during the restrictions.



Helping Hand & Mateship Sculptures

Corner Welsford and Fryers Street

Two fine sculptures are located at Shepparton's war memorial and the landscape and site design itself won an award for urban designers *Urban Initiatives*. WWI is commemorated by the Helping Hand sculpture by Charles Web Gilbert, and WW2 by the Mateship sculpture by Bela Angyl, based on a battle photo by journalist Damien Parer.

William Cooper Memorial Statue

Queen's Gardens, Nixon Street

(between Wyndham and Welsford Street), Shepparton

William Cooper, a Yorta Yorta man born in 1860, established the Australian Aborigines' League, the National Day of Mourning and is recognised as the Father of National Aboriginal and Islander Day Observance Committee (NAIDOC). The statue depicts Uncle William holding a petition defending the human rights of Jewish people, presented to the German Consulate in December 1938, as an act of protest against their persecution by Nazi Germany.



GREATER SHEPPARTON VISITOR CENTRE

530 Wyndham Street SHEPPARTON Toll Free: 1800 808 839
Email: info@sheppandgv.com.au Website: www.sheppandgv.com.au





Private Daniel Cooper Mural

Riverlinks Eastbank, 70 Welsford St, Shepparton.

Painted by well-known artist Cam Scale, this mural features Private Daniel Cooper, a Yorta Yorta man who fought for Australia during World War I. Private Cooper died on a European battlefield in 1917 at just 21 years old and is buried in Belgium. He was the son of Yorta Yorta man Uncle William Cooper and Agnes Hamilton. Uncle William Cooper was recognised during stage one of the Aboriginal Street Art Project and is featured alongside Sir Douglas Nicholls on the GV Water wall.

Common Ground Mural & the Shepparton Story Wall

Maude Street Mall, Shepparton.

The Common Ground mural was installed in 1997, made by Angie Russi and commissioned by Urban Initiatives who designed the mall. The Shepparton Story Wall is a hebel wall located adjacent to the Telstra Tower – it was designed and built by 1st year TAFE art students in 2000.

William Cooper & Pastor Sir Douglas Nicholls and Margaret Tucker & Nora “Nanny” Charles Murals

Laneway next to GV Water, Fryers Street.

These Aboriginal Street Art Project murals painted by artist Adnate these murals depict the late William Cooper and the late Pastor Sir Douglas Nicholls KCVO OBE MBE, leaders who made major contributions to the region and Australia; and two significant past local elders Aunty Margaret Tucker (MBE), one of Australia’s first female Aboriginal rights activists, and Nora “Nanny” Charles, one of the earliest and well-known local Aboriginal midwives.



Shepparton Street Art Mural Locations

- GOTAFE, 152 Fryers Street
- Maude Street Mall, Stewart Street opposite the tower
- Aussie Hotel, 73 Fryers Street (mural on Maude Street)
- Star Bowl, rear carpark Stewart Street

Shepparton Showgrounds - “The Farmer”

Corner High and Thompson

SPC Ardmona generously sponsored a sculpture at the showgrounds site by artist Dean Bowen. This piece represents the worker on the land and reflects the labour and efforts of generations of farming families in the Goulburn Valley. Installed 2007.

St Georges Road Shopping Precinct & Murals

St Georges Road

A vibrant cultural shopping strip on the edge of the CBD this area is host to the St Georges Road Food Festival that aims to showcase Shepparton’s rich diversity, to be enjoyed by the local community and visitors. The murals surrounding this location in Hayes Street and Swallow Street were created by artists Art by Sophletta and Bula, and businesses include an authentic spice mart, bakery, international supermarket, butcher and barber.

Cudjee Park

The Boulevard, Shepparton

Cudjee Park, meaning “a very good place to visit” is home to the Indigenous Community Garden developed in 2008, and Aboriginal totems that signify their clan areas of Kialla.

Bangerang Cultural Centre

1 Evergreen Way, Shepparton.

Phone to check hours (03) 5831 1020.

The first Aboriginal Cultural keeping place/museum developed and managed by the local Aboriginal community in Australia. Learn about Aboriginal culture through dioramas depicting trade, food gathering and cultural gatherings, exquisite artefacts and artworks. Formerly part of the Shepparton International Village (1974-1980’s) which showcased the culture of many groups represented in Shepparton’s multicultural society.





Gurdwara Sahib Sikh Temple
Doyles Road, Shepparton East

Gurdwara Sahib Shepparton is a Sikh Temple (Religious Place of Worship For Sikhs). From the mid 1980's a significant number of Sikhs settled in the Goulburn Valley.

TATURA

Tatura was declared a town in 1874 and was the centre of the former Rodney Shire from 1886-1994. Hosts the Tatura Rotary Art Show on June long weekend each year..

Private Robert Mactier Memorial
Mactier Park, Hogan Street, Tatura

Renowned Australia sculptural artist Terrance Plowright completed the larger-than-life bronze of V.C. recipient, Robert Mactier, unveiled in October 2014.

Tatura Mosaic Murals
Stuart Mock Place, Francis Street

Glass murals depict the history, development and project the future of Tatura, emphasizing the importance of the Sun, Earth and Water.

Tatura Wartime Camps Mural
Tatura Wartime Camps Museum, 49 Hogan Street

A large mural on the Ross Street side of the museum building depicts life in the wartime camps that existed in the area during World War 2. This snapshot of life during that time was painted by well-known artist Jimmy D'Vate.

Tatura Water Tower
83 Ross Street, Tatura

Large scale mural depicting on one side of the 1912 tower, WW1 Australian military commander Sir John Monash (who designed the tower), and on the other side remembrance poppies.

Tatura Bollards
Lake Bartlett, Francis Street

Adjacent to the Scout hall, over 20 bollards are on display here, painted by local artists and community groups.

Campbell's Soup Can
55 Lemnos North Road, Lemnos

In 1964, Campbell's opened a manufacturing facility at Shepparton, Victoria. Today, this state of the art facility creates soups, stocks, sauces and juices for Australia, New Zealand, UK and some Asian markets. A giant can of Campbell's soup can be found towering over the factory on the outskirts of Shepparton.

Dookie Flowering Sugar Gum
Mary Street, Dookie

This iconic tree is the last of 20 sugar gums planted along Mary Street in 1894. After a hot, dry summer in 2013 the tree died and the top of the enormous tree was removed to make it safe. In a project funded through Dookie Arts and Greater Shepparton City Council, local artist Andrew Sands created red aluminium blooms – symbolising regeneration, optimism and inspiration – and attached them to the tree.



Dookie Nomadic Silos
Dookie

A silo trail with a twist, featuring artworks created by local and international artists on up-cycled, decommissioned, portable grain silos. Local farmers have loaned or donated the field bins as a canvas for these large-scale artworks. The silos are located within the Dookie Township and wider district with the best locations selected for public viewing. This may be at township entrances, in public parks, streets or paddocks around the district. During harvest and sowing, some can be viewed in situ, on working productive agricultural land.

We endeavor to keep this information as accurate as possible but some information may vary. All due care has been taken in producing this document. The Greater Shepparton City Council does not accept liability for any personal injury and/or damage to property and no responsibility for the results of any actions taken on the basis of information in this publication or for any errors or omission. Please respect our environment and heritage and tread lightly where you walk, stick to made roads/paths and remove all rubbish. We want to keep Greater Shepparton alive and beautiful for future generations to enjoy.

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